



To mark the 50th anniversary
of the discovery
of Melka Kunture (1963-2013)

International Workshop The Emergence of the Acheulean in East Africa

*Università di Roma Sapienza
September 12-13, 2013*



Sponsored by
The Wenner-Gren Foundation

Workshop venue

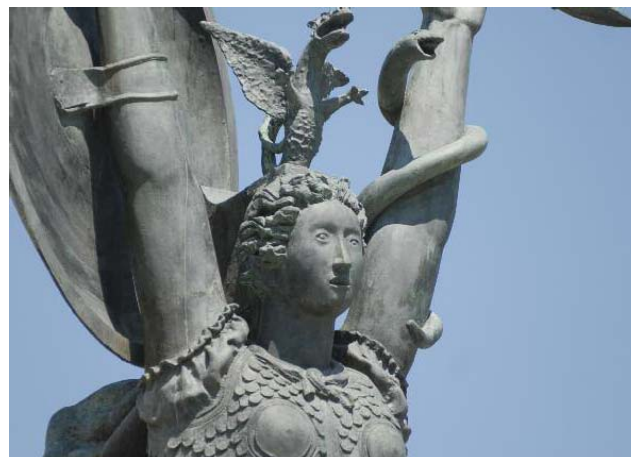
Università di Roma Sapienza

Sapienza University of Rome, founded in 1303 by Pope Boniface VIII, is one of the oldest extant universities in the world. Since its founding over 700 years ago, Sapienza has played an important role in Italian history and has been directly involved in key changes and developments in society, economics and politics. It has contributed to the development of Italian and European science and culture in all areas of knowledge.

The main campus, designed by Marcello Piacentini, was opened in 1935. It is situated close to the city centre, and is the largest in Europe - a real city within a city where teaching activities are integrated with libraries, museums as well as comprehensive student services. Faculties and Departments also carry out their activities in decentralized locations in different parts of the city.



The main campus



The Minerva statue is the heart of the University

Sapienza offers a vast array of courses including degree programmes, PhD courses, one to two year professional courses and Specialization Schools in many disciplines, run by 63 Departments and 11 Faculties. With the 2011-2012 academic year, the University inaugurated the School for Advanced Studies and evaluates candidates on the basis of educational merit, that provides students with courses and activities aimed at encouraging and developing their capabilities through scientific, cultural and interdisciplinary enrichment.

Sapienza also enhances research by offering opportunities to academia on a global scale. Thanks to a special programme for visiting professors, many foreign researchers and lecturers periodically visit the University and contribute greatly to the quality of education and research programmes. Some 8,000 foreign students are regularly enrolled at Sapienza. In addition to this, Sapienza encourages international exchange: there are over 1,100 incoming and outgoing exchange students per year, thanks to several mobility programmes.



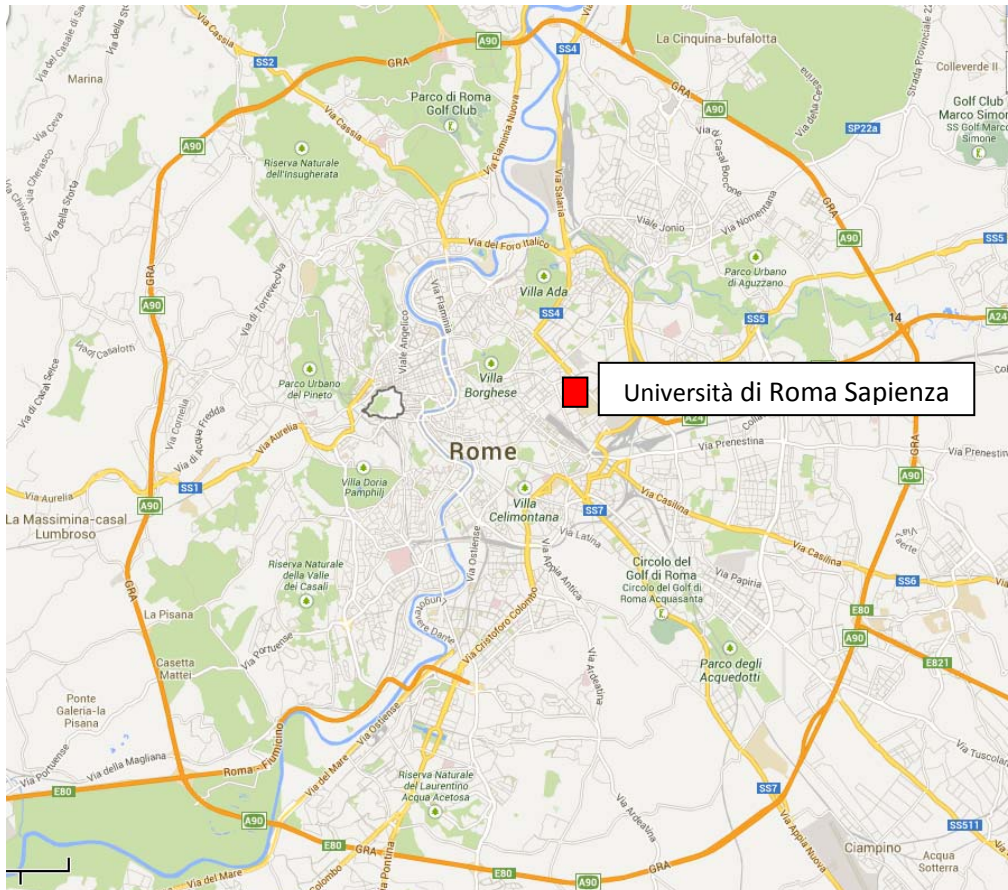
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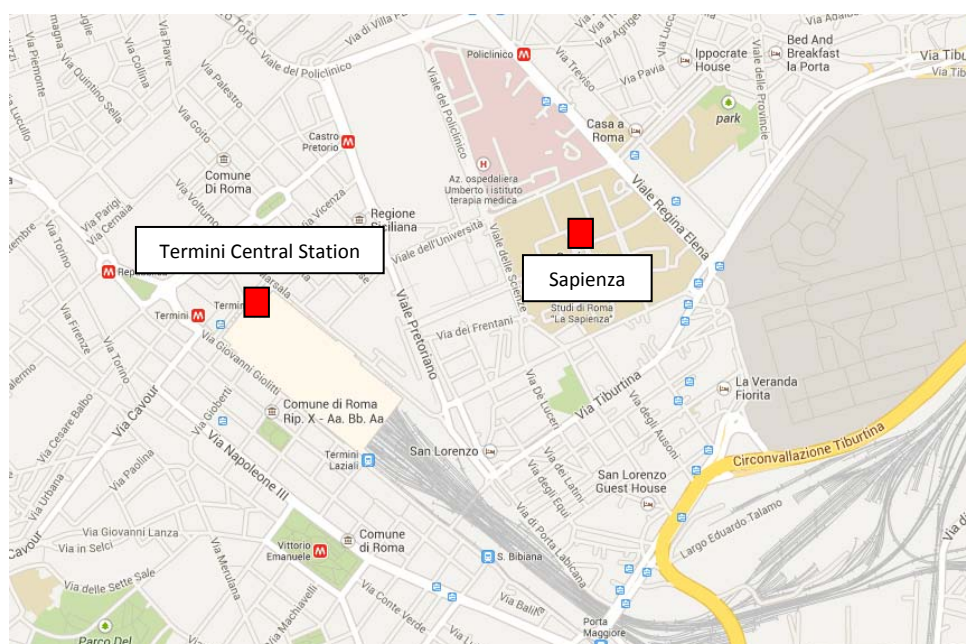
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Location of the Università Sapienza



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Libraries

The Sapienza University of Rome library system (SBA) comprises 59 faculty and department libraries. This recently integrated library system has streamlined and tailored library services to meet the needs of our students, academics and the international research community.

Over the course of the centuries the University Library's collections have grown to nearly 400,000 books and journals, as well as 25,000 rare books and manuscripts. The catalogue may also be accessed through mobile devices and is consultable at <http://opac.uniroma1.it>

The collections are augmented by an ever increasing availability of online resources, including journals, databases and ebooks that can be accessed off campus thanks to the Sapienza proxy service: <http://bids.citicord.uniroma1.it>

Museums

"Polo Museale della Sapienza" is an integrated network of university museums created to coordinate activities and to rationalise and share resources.

The University houses 21 museums. These form a link with the recent history of Sapienza and seventeenth century culture when papal and princely patronage allowed the opening of the first great museums.

Exhibits include archaeological finds, instruments, materials, specimens, ancient texts and unique artefacts bequeathed to the University by some of its most illustrious scholars.

The network is divided into five sections:

- Archaeology (Italian and Etruscan Antiquities, Classic Art Museum, Museum of the Origins of Man, Near East Archaeology Museum)
- Contemporary Art (Contemporary Art Museum Laboratory)
- Medicine (History of Medicine Museum, Anatomy Museum)
- Science and Technology (Chemistry Museum, Physics Museum, Hydraulics Museum, Commodity Science Museum, Art and Mineral Deposits Museum)
- Natural World (Mineralogy Museum, Geology Museum, Palaeontology Museum, Comparative Anatomy Museum, Anthropology Museum, Zoology, Museum, Botanic Gardens, Herbarium Museum).

The museums are open to all staff and students of the University, as well as to the general public. For opening hours and other information, check the individual museum websites.

www.musei.uniroma1.it/

polomusealesapienza@uniroma1.it



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Workshop location

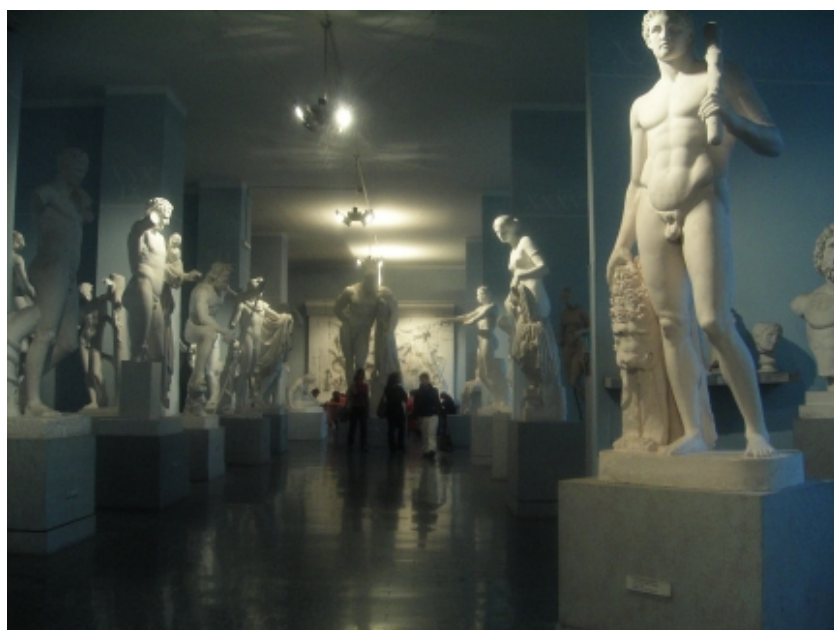
The workshop will take place at the Odeion of the Museum of Classical Art, in the basement of Facoltà di Lettere.

The Museum of Classical Art was founded (with the name of Museum of Casts) in 1892 by Emanuel Löwy, the first scholar in Italy to be appointed professor of Archaeology and History of Art when he accepted the chair at the University of Rome.

Inspired by the established collections of artistic casts at German universities, Löwy wanted to create a collection of plaster casts of Greek statues (using original artefacts and Roman copies) as an effective tool for education. At first established in some rooms of a building in the Testaccio district of Rome, in 1925 the Museum moved to the "St. Michael's Institute" in Trastevere before transferring to its current location on the University City in 1935.

Between 1995 and 2000 the Museum underwent large-scale restoration and reorganisation. With its magnificent collection of around one thousand two hundred casts displayed chronologically in fifty-six rooms the Museum of Classical Art provides a vast documentary source for the study of Greek sculpture from the Archaic to the Hellenistic periods. In many cases comparison may be made between several different casts of original artefacts which are now lost.

The Museum also preserves many reconstructions of ancient sculptures made by Italian and foreign scholars as well as a collection of casts from gemstones. The Odeion of the Museum is used for university lectures and also conventions and conferences, while The Atrium hosts archaeological exhibitions.



The Museum of Classical Art



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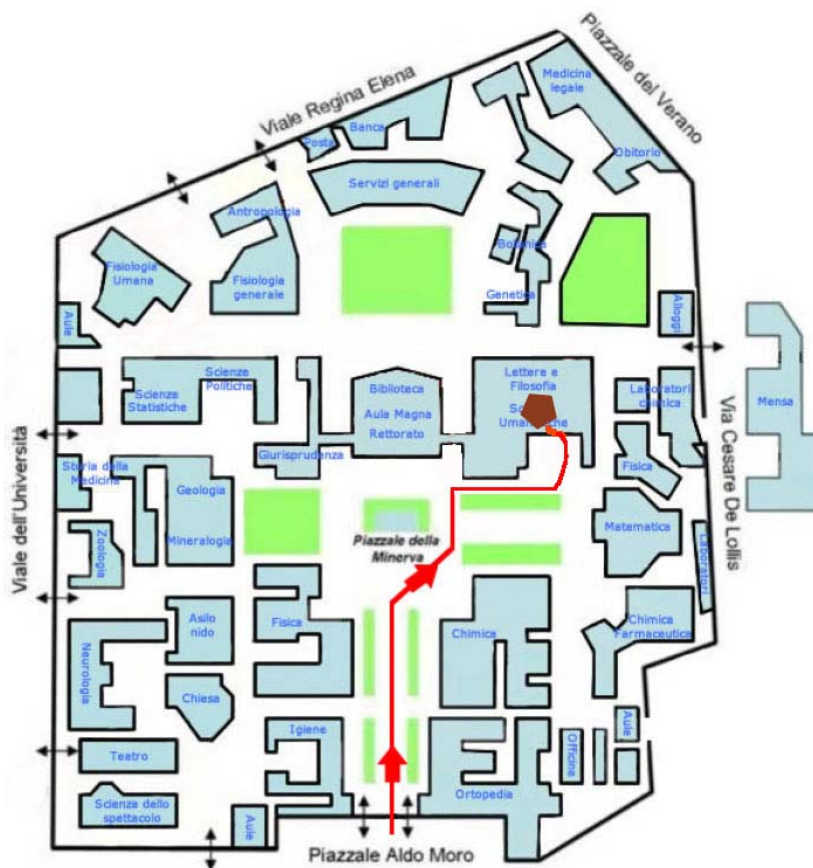
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Odeion



Map of the University City with the location of the Museum of Classical Arts